

The overall header artwork for our [PBVM NL Canada web site](#) was designed in Presentation Generalate, Ireland, and includes the sculpture, *Nano and the Children*, by Annette McCormack at Ballygriffin Centre, Ireland.

The following information regarding the sculpture was posted 20th June 2013 by Padraig Antoine on the [Irish Republican History & Remembrance site](#).

Nano Nagle Sculpture at Ballygriffin



Congregation

Today, as you travel down the driveway in Ballygriffin you will be greeted by a woman with a determined walk holding a lighted lantern. She is beckoning you onwards towards the Centre and the Nagle

Could this be Nano Nagle? All at once we are drawn into the mystery of this great woman and the course of her life unfolds before us. She is not alone ... how fitting that at Nano's right hand stand a little boy and girl who gaze lovingly towards her. They almost appear to be running in order to keep beside her.

This is undoubtedly a woman with a vision beyond the fields of her native home ... her gaze is lifted towards the mountains and beyond. "Let love ignite the flame" is etched in the beautiful face and the strident pose. The hem of her dress barely touches the earth as she moves beyond the horizon to embrace the poor and broken of her world, "For need calls loudly in the winding lanes." The seed of this compassionate heart nurtured in this sacred place was to take root in every Continent. It seems that the space within Nano's heart was big enough to contain the whole universe.



Nano and the children was commissioned by the Congregational Leadership Team to celebrate the 225th anniversary of her death and to honour her birthplace in Ballygriffin.

The sculptor, Annette McCormack, spent months lovingly getting to know Nano and calling her forth into this wonderful creation. Other bronze figures created by Annette include the figure of St Brigid which stands by her well near the town of Kildare.